

Snare

Tom Sawyer

arranged for CCO GF

RUSH

Loud Rock ♩ = 160

snare rim or cym

7 **A**

13

B 1 2 3 4 5 6

C 1 2 3 4 5 6 7 8 9

36 10 11 12 13 14 15 16 **D** 1 2

45 3 4 5 6 7 8 9 10 **E** 1

54 2 3 4 5 6 **F** 1

62

68

Detailed description: This is a snare drum score for the song 'Tom Sawyer' by Rush, arranged for CCO GF. The piece is in 4/4 time with a tempo of 160 beats per minute. The score is divided into measures, with some measures containing rests or specific drum techniques like 'rim or cym'. The score includes six distinct rhythmic patterns labeled A through F. Pattern A (measures 7-12) features a mix of eighth and quarter notes. Pattern B (measures 13-18) consists of six measures of rests followed by a sixteenth-note run. Pattern C (measures 19-27) consists of nine measures of rests. Pattern D (measures 28-35) consists of eight measures of rests followed by a quarter-note pattern. Pattern E (measures 36-44) consists of nine measures of rests followed by a quarter-note pattern. Pattern F (measures 45-61) consists of seven measures of rests followed by a complex rhythmic sequence involving 3/4 and 4/4 time signatures. The score concludes with measures 62-68, which are primarily rests with some rhythmic notation.

Tom Sawyer

N

154

Musical staff 154-159. The staff begins with a treble clef and a key signature of one flat. It contains measures 154 through 159. Measures 154-155 are in 3/4 time and feature chords with 'x' marks above them. Measures 156-157 are in 4/4 time. Measures 158-159 are in 3/4 time. The staff concludes with a double bar line and a repeat sign.

160

Musical staff 160-167. The staff begins with a treble clef and a key signature of one flat. It contains measures 160 through 167. Measures 160-161, 163-164, and 166-167 contain eighth-note patterns. Measures 162, 165, and 167 contain whole rests. The staff concludes with a double bar line and a repeat sign.

168

Musical staff 168-175. The staff begins with a treble clef and a key signature of one flat. It contains measures 168 through 175. Measures 168-169, 171-172, and 174-175 contain eighth-note patterns. Measures 170 and 173 contain quarter notes. Measure 175 ends with a dotted quarter note and a double bar line.