

All Nite Long

Drums

Harris Woody

Swing, Fast & Loud!

Drum score for 'All Nite Long' in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and various rests. The first four measures of the first staff contain quarter notes: G4, A4, B4, and C5. The fifth measure contains a quarter rest. The sixth and seventh measures contain eighth notes: G4 and A4. The eighth measure contains a quarter rest. The ninth and tenth measures contain quarter notes: G4 and A4. The eleventh staff begins with a measure rest. The twelfth and thirteenth measures contain quarter notes: G4 and A4. The fourteenth measure contains a quarter rest. The fifteenth and sixteenth measures contain eighth notes: G4 and A4. The seventeenth measure contains a quarter rest. The eighteenth and nineteenth measures contain quarter notes: G4 and A4. The twentieth staff begins with a measure rest. The twenty-first and twenty-second measures contain quarter notes: G4 and A4. The twenty-third measure contains a quarter rest. The twenty-fourth and twenty-fifth measures contain eighth notes: G4 and A4. The twenty-sixth measure contains a quarter rest. The twenty-seventh and twenty-eighth measures contain quarter notes: G4 and A4. The twenty-ninth staff begins with a measure rest. The thirtieth and thirty-first measures contain quarter notes: G4 and A4. The thirty-second measure contains a quarter rest. The thirty-third and thirty-fourth measures contain eighth notes: G4 and A4. The thirty-fifth measure contains a quarter rest. The thirty-sixth and thirty-seventh measures contain quarter notes: G4 and A4. The thirty-eighth staff begins with a measure rest. The thirty-ninth and fortieth measures contain quarter notes: G4 and A4. The forty-first measure contains a quarter rest. The forty-second and forty-third measures contain eighth notes: G4 and A4. The forty-fourth measure contains a quarter rest. The forty-fifth and forty-sixth measures contain quarter notes: G4 and A4. The forty-seventh staff begins with a measure rest. The forty-eighth and forty-ninth measures contain quarter notes: G4 and A4. The fiftieth measure contains a quarter rest. The fifty-first and fifty-second measures contain eighth notes: G4 and A4. The fifty-third measure contains a quarter rest. The fifty-fourth and fifty-fifth measures contain quarter notes: G4 and A4. The fifty-sixth staff begins with a measure rest. The fifty-seventh and fifty-eighth measures contain quarter notes: G4 and A4. The fifty-ninth measure contains a quarter rest. The sixtieth and sixty-first measures contain eighth notes: G4 and A4. The sixty-second measure contains a quarter rest. The sixty-third and sixty-fourth measures contain quarter notes: G4 and A4. The sixty-fifth staff begins with a measure rest. The sixty-sixth and sixty-seventh measures contain quarter notes: G4 and A4. The sixty-eighth measure contains a quarter rest. The sixty-ninth and seventieth measures contain eighth notes: G4 and A4. The seventy-first measure contains a quarter rest. The seventy-second and seventy-third measures contain quarter notes: G4 and A4. The seventy-fourth staff begins with a measure rest. The seventy-fifth and seventy-sixth measures contain quarter notes: G4 and A4. The seventy-seventh measure contains a quarter rest. The seventy-eighth and seventy-ninth measures contain eighth notes: G4 and A4. The eightieth measure contains a quarter rest. The eighty-first and eighty-second measures contain quarter notes: G4 and A4.

8

16

25 *Bass solo*

33

41

50 *Violin Solo*

58

66

75 *Solo?*

derangement by Thomas A. Blomster

2
83

All Nite Long

Musical staff 1: Measure 83-88. The staff begins with a treble clef and a key signature of one flat. Measures 83-86 contain a slash with a percent sign (%). Measures 87-88 contain a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, each with an 'x' above it. Measures 89-90 contain a slash with a percent sign (%). Measure 91 contains a slash with a percent sign (%).

91

Musical staff 2: Measure 91-98. The staff begins with a treble clef and a key signature of one flat. All measures from 91 to 98 contain a slash with a percent sign (%).

99

Musical staff 3: Measure 99-106. The staff begins with a treble clef and a key signature of one flat. Measures 99-100 contain a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, each with an 'x' above it. Measures 101-106 contain a slash with a percent sign (%).

107

Musical staff 4: Measure 107-110. The staff begins with a treble clef and a key signature of one flat. Measures 107-109 contain a slash with a percent sign (%). Measure 110 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, each with an 'x' above it. The staff ends with a double bar line.